ATTENTION PLEASE!

PLEASE!

ECOLE UNIVERSITAIRE DE RECHERCHE
APPROCHES CRÉATIVES DE L'ESPACE PUBLIC

CAPS SUMMER SCHOOL 2023

20-23 JUNE
“Attention, please!”

High Stakes and Emergencies: Interdisciplinary Methodologies for Creative Research on Public Space

Programme

Wednesday 21 June 2023
Bois Perrin

9:00 Arrival / Welcome
10:00-11:00 Workshop with Martin Leibinger (Bauhaus-University Weimar)
11:00 Coffee break
11:30-13:00 Workshop with Céline Ahond, CAPS Artist in Residence
13:00 Lunch break
13:00 Anne Gooarzin (EUR-CAPS), Introduction to presentations by PhD students
14:30 Estelle Boucheron (Université Rennes 1, EUR CAPS), “Enjeux de notre attention, notre attention sur ces enjeux”
15:00 Laio Moreto Alvarado (University of Barcelona), “Prison Sounds: The Audience & the Context”
15:30 Georgios Varoutsos (Queen’s University Belfast), “Sounding Covid-19”

Thursday 22 June 2023
Bois Perrin

“Can you hear me?”

9:00-10:00 Public Arts Garage – Workshop with Martin Leibinger (Bauhaus-University Weimar)
11:00 Coffee break
11:30-13:00 Workshop with Céline Ahond, CAPS Artist in Residence
13:00 Lunch break
13:30 Anne Gooarzin (EUR-CAPS), Introduction to presentations by PhD students
14:30 Estelle Boucheron (Université Rennes 1, EUR CAPS), “Enjeux de notre attention, notre attention sur ces enjeux”
15:00 Laio Moreto Alvarado (University of Barcelona), “Prison Sounds: The Audience & the Context”
15:30 Georgios Varoutsos (Queen’s University Belfast), “Sounding Covid-19”

Friday 23 June 2023
Bois Perrin

“The Unexpected / The Overlooked”

10:00 Gaëlle Debeaux (EUR-CAPS), Introduction to presentations by PhD students
11:00 Alice Rosenthal (Université Rennes 1), “Giving Attention to Pigs”
10:00 Natalia Morales (University of Barcelona), “Territorial Ecosystems: Transition Spaces. Artistic Interventions in the Territory”
10:30 Korinna Lindinger (Technical University of Vienna), “Figures of Speech: Art-based Research on a Child’s Right to the City”
11:00 Coffee break
12:00 Round table discussion with Maria Parsons (Institute of Art, Design & Technology Dublin) & Lauren Torti (Université Rennes 1, EUR-CAPS)
13:00 Bike Partner Tour (for international partners)
14:00 Bike Partner Tour
15:00 Discussion
15:30 Coffee break
16:30 Coffee break
16:30 Encounter with CAPS Artist in Residence Tristan Deplus in his exhibition at La Cantine “Homme Toute-main [Code APE: 81112]”
16:30 Dance performance by Compagnie In-Situ, as part of their summer residency: “Je suis tous les espaces à la fois / I am all spaces at once”

Side programme

- Exhibition by Tristan Deplus “Homme Toute-main [Code APE: 81112]”, La Cantine building
- Compagnie In-Situ dance residency, various locations on the Bois Perrin site
- Master CAPS Students’ Presentations in L’École building

Tuesday 20 – Friday 23 June
Bois Perrin

4:15 Martin Le Chevalier (Université Rennes 1), “Art et activisme, diversité des tactiques”
4:15 Jo Milne (University of Barcelona), “Cross-Continental Digital Speculations with Public Spaces”
4:15 Coffee break
4:30 Frédéric Seftinel (École Nationale Supérieure d’Architecture de Bretagne), “Involuntarily Performing”
4:30 Jenny McDonnell (Institute of Art, Design & Technology Dublin), “Ulysses 2.2: Sensing the City”
4:40 Concluding remarks

Contact: creativepublicspace@univ-rennes.fr

Registration (free) for events here
https://capssummerschool.sciencesconf.org/

Scientific committee: Hélène Bailleul, Gaëlle Debeaux, Anne Gooarzin, Marion Hohlfeldt, Constance Hinfray, Alice Rosenthal, Taylor Still, Lauren Torti, Eva Urban-Devereux

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